

TEXAS TECH UNIVERSITY — LUBBOCK, TEXAS

September 19-21

APES 2019

Animation and Public Engagement Symposium



38 PRESENTERS
11 COUNTRIES
3 FANTASTIC DAYS

WHAT is APES ::

APES is an annual forum for professionals (scholars and practitioners) concerned in advancing and promoting **animation as therapeutic practice, educational technique, and as a tool for social engagement.**

The symposium brings together researchers from areas such as health/wellbeing; social impact and activism; therapeutic studies, including art and psychotherapy; and educational initiatives. Primarily, it **offers an alternative view of the potential of animation** beyond artistic expression, entertainment or publicity, and identifies new terrains in the interface of animation with society. We are honored to bring APES to Texas Tech University and to our Lubbock community for its 2019 installment.

Sessions are Free and Open to the Public
starting @ 9:00am

Conference venue: TTU Student Union (SUB) :: 15th St & Akron Av., Lubbock, TX 79409

Friday's sessions at the Lubbock Room

Saturday's sessions at the Mesa Room

Key Note Speakers



DR. BELLA HONESS ROE
Director of Film Studies
(Surrey University, UK)



DR. DAN TORRE, SENIOR LECTURER
School of Media and Communication
(RMIT, Melbourne, Australia)

APES is endorsed by HEART UK, the Animation Academy (UK) and the School of Design and Creative Arts, Loughborough University.

The **symposium is made possible** by the generous support of the Texas Tech Office for Research and Innovation, the J.T. & Margaret Talkington College of Visual and Performing Arts, the Humanities Center at Texas Tech, the Ryla T. & John F. Lott Endowment for Excellence in the Arts through the School of Art, the Art History Area in the School of Art, the Tech Art History Society (TAHS) and the Society of Animation Studies (SAS).

To learn more about the presentations and the speakers, visit:

www.animationduo.com/apes2019.html

FOR MORE INFORMATION CONTACT:

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